

RUDINA HOXHAJ

Portfolio

Viridis 2016/2017

(work in progress)

installation

acrylic on canvas, different materials

various dimensions

Viridis, is inspired by the film of Coline Serreau "La belle verte" (The Green Beautiful, 1996). The film talks about an utopian planet where people live in the nature in peace with each other and every living been. Is a place where everyone is healthy, happy, sicure and perfectly beautiful.

It's the Earth we all want to live in.

I start working with a series of acrylic paintings with stills and details from the film. I want this project to be more complex in the future, by introducing other green installations and sculptures, in order to create an utopian ambient that makes us think about and meditate on our future.



Viridis 2016/2017

(work in progress)

installation

acrylic on canvas, different materials

various dimensions



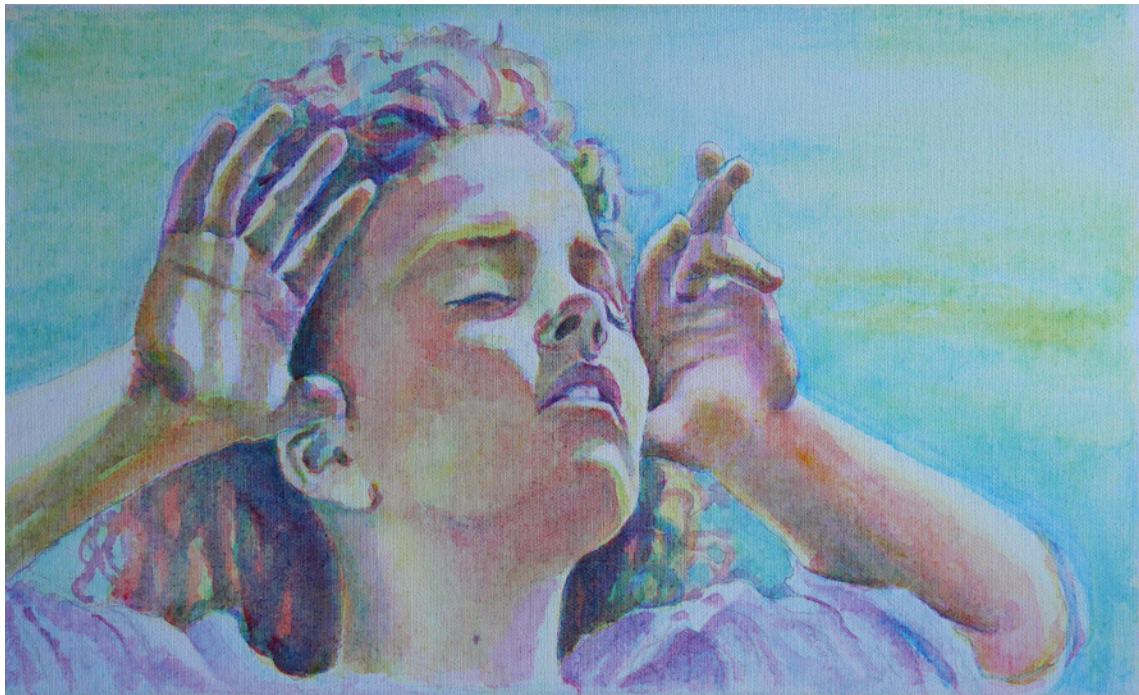
Viridis 2016/2017

(work in progress)

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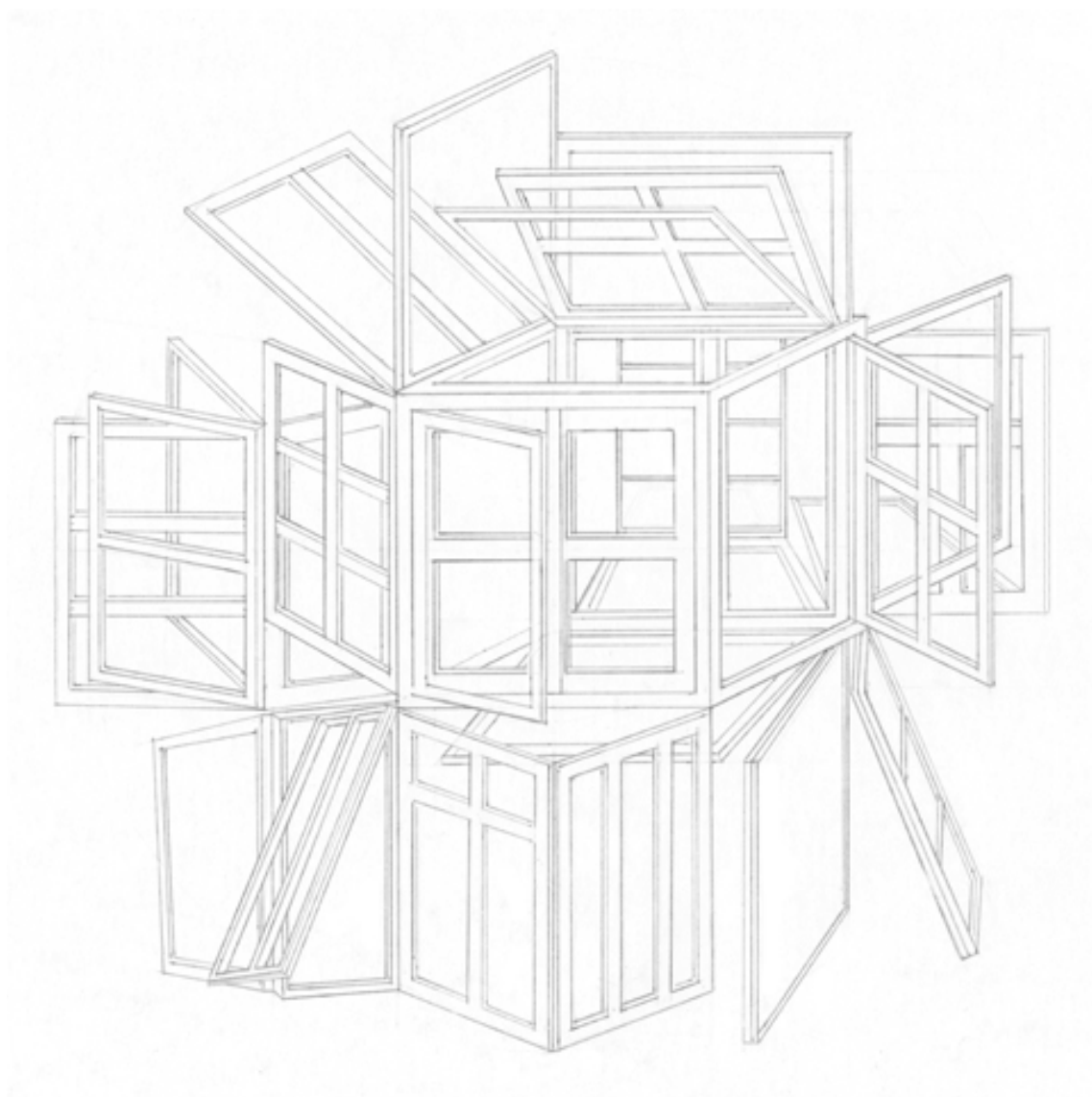
acrylic on canvas, different materials

various dimensions



Molecula 2015

drawing
pencil on paper
29,7 x 21 cm



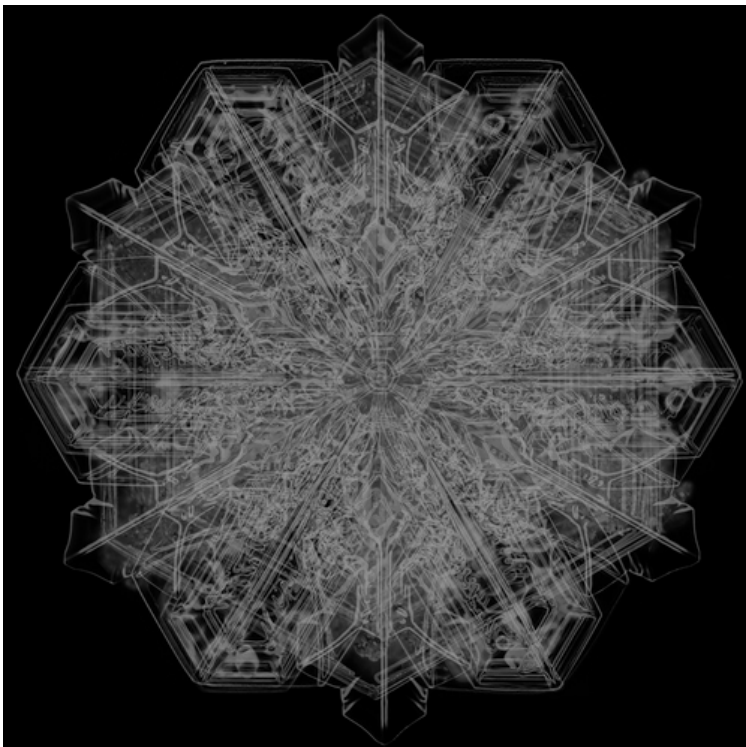
Soft Soul 2014

interactive video with sound

Since I was a little girl I've always thought that snow is something mysterious and magic. With a snow ball in my hand I often thought: how would it be if I could look inside this heap of snowflakes? I feel snowflakes are living creatures. They are born, grow and die. Johannes Kepler wrote *On The Six-Corned Snowflake* (1611): "... to imagine an individual soul in each and any starlet of snow is utterly absurd, and therefore the shapes of snowflakes can by no means be deduced from the operation of a soul in the same way as in plants".

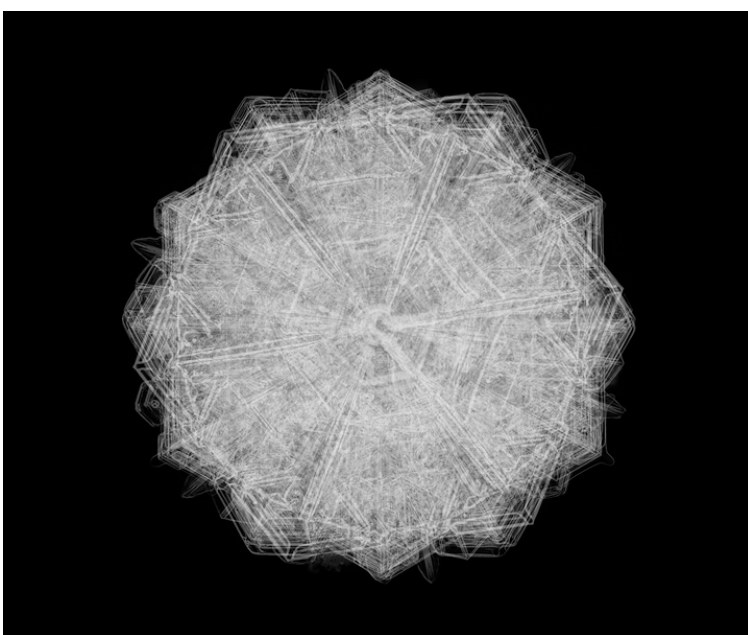
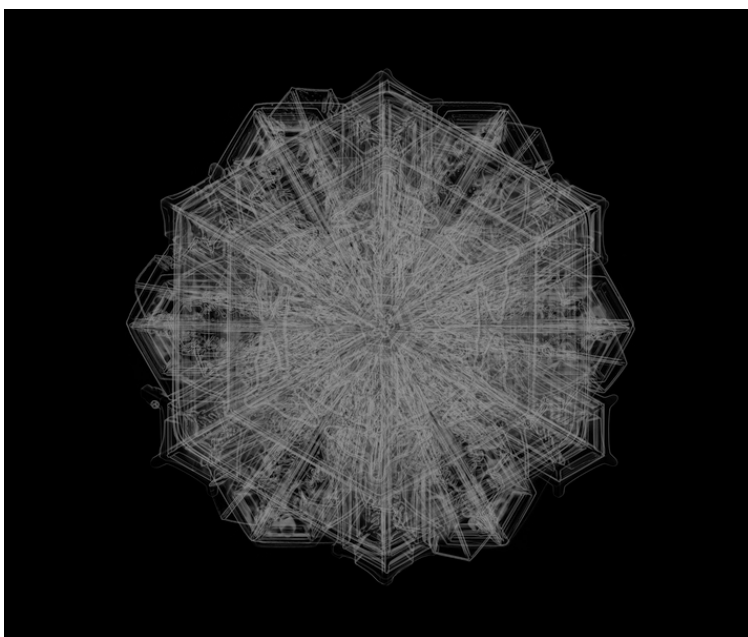
Inspired by these words I created an interactive video overlapping images of real snow crystals captured one by one with a photo-microscope.

Every time you click on the image you'll see different and fascinating snow crystals shapes growing into an impossible virtual snowball.



Soft Soul 2014

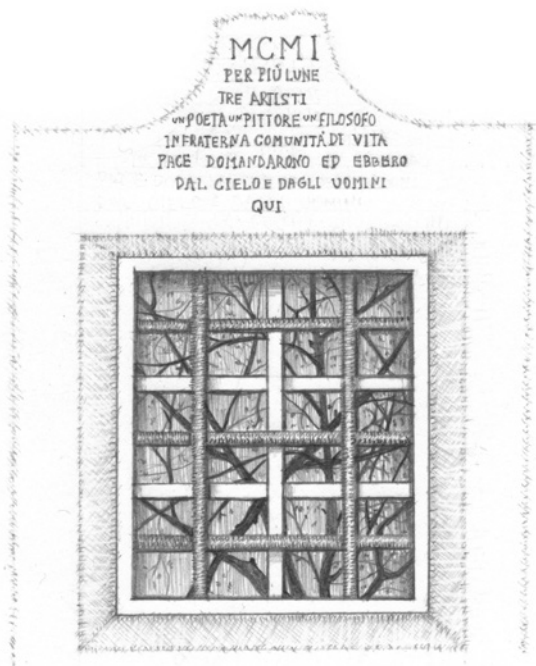
interactive video with sound



I Messaggeri 2013

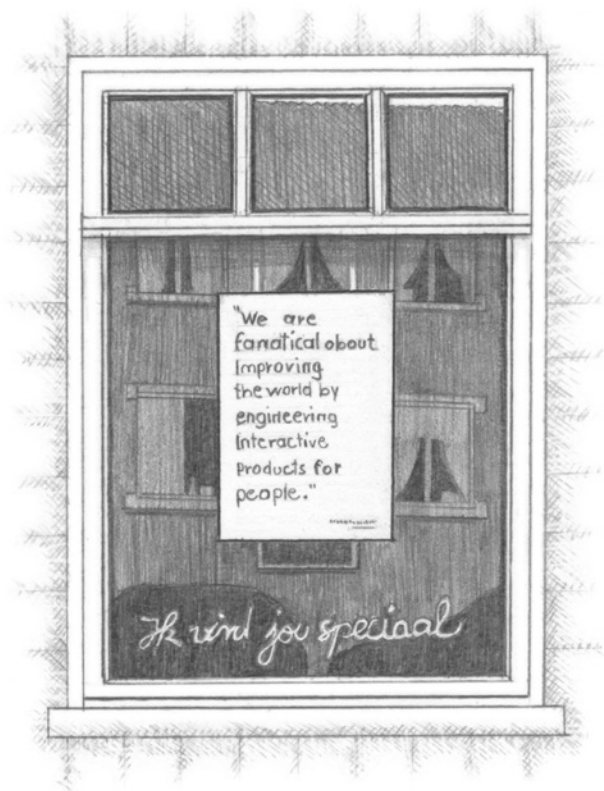
15 drawings
pencil on paper
10 x 14 cm each

It is a series of windows but unlike I Vicini (2009) and Common Train (2012), I Messaggeri is a research of the various messages written on the windows that give us local informations, the historical period and some times they are poetries, desires and romantic thoughts .



I Messaggeri 2013

15 drawings
pencil on paper
10 x 14 cm each



Untitled 2012

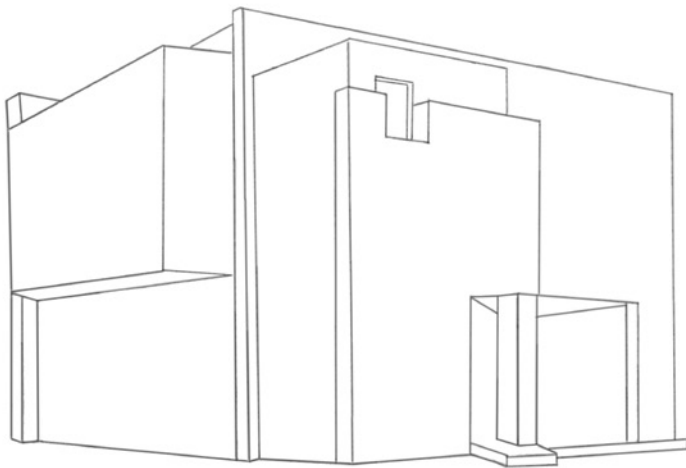
70 drawings

pencil on paper

14,8 cm x 10,5 cm each

Untitled 2012 is a critical look at the "cuts" unnecessary to survive in this time of crisis.

I searched on internet pictures of houses that belong to different periods and styles in the world, and I chose 70. I drew the houses reducing them to a single window, transforming it in one and only possible access. The question is: if we removed the windows of a house to save money, effort and material would then be possible to live in? The window is for me a summary of the dialogue with the world, inside and out. Delete them is like limiting our imagination and dreams.

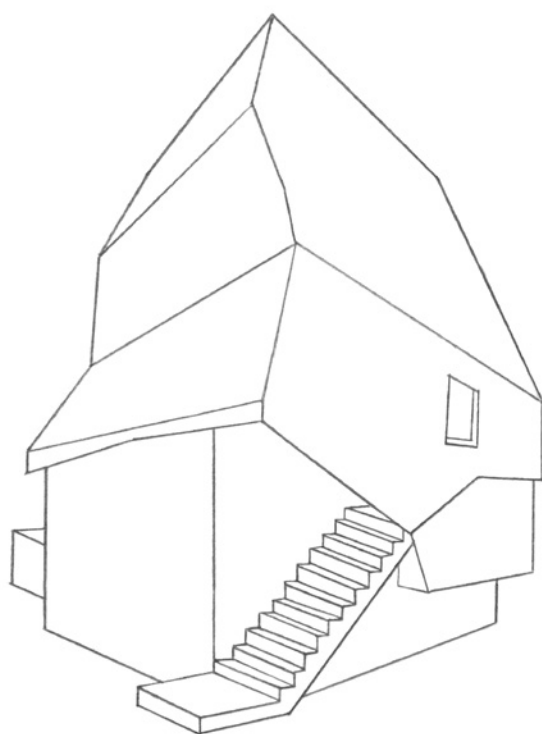


Untitled 2012

70 drawings

pencil on paper

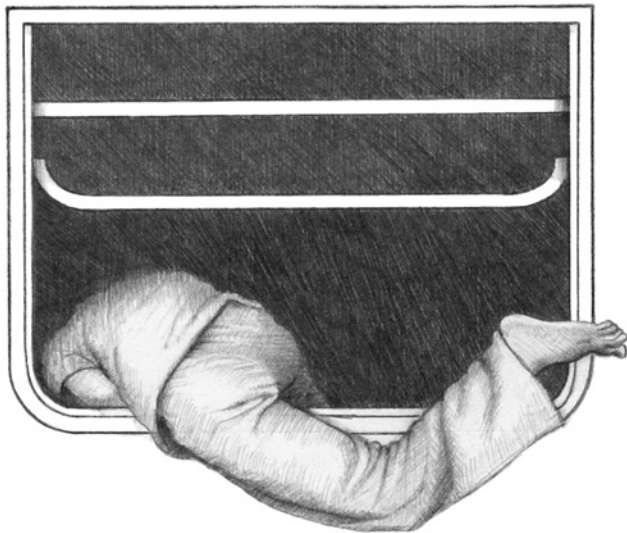
14,8 cm x 10,5 cm each



Common Train 2012

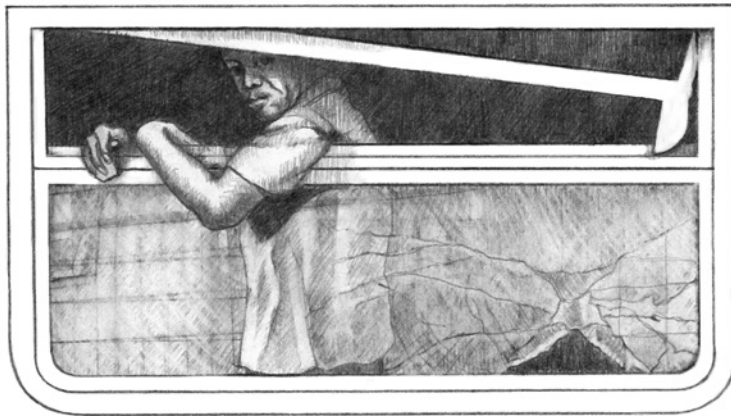
15 drawings
pencil on paper
14,8 x 11cm each

Common Train show different characters traveling by a common metaphorical train. Individuals from different places and origins, celebrities or ordinary people, are framed in each window that represents a moment of their lives.



Common Train 2012

15 drawings
pencil on paper
14,8 x 11cm each



Globi 2011

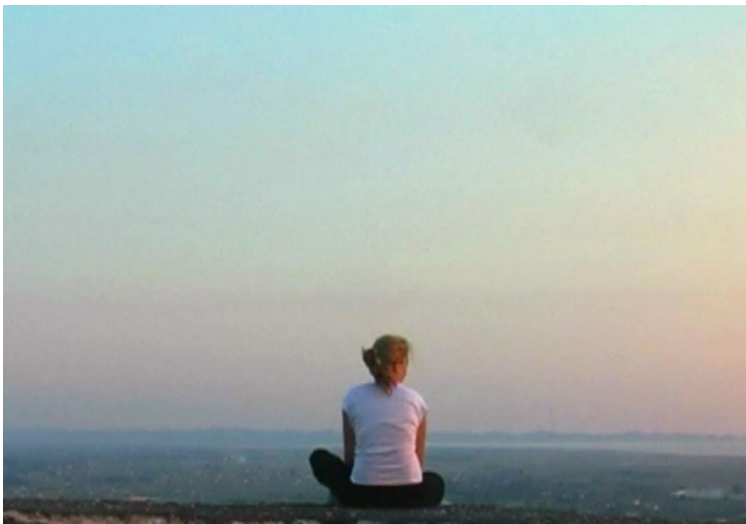
video

audio stereo

DVD PAL 16:9

00:02:00

Frames of memory pass through my mind. Places, smells and familiar sounds follow me everywhere, it sounds like a nice old song from the place where I come from.



Globi 2011

video

audio stereo

DVD PAL 16:9

00:02:00

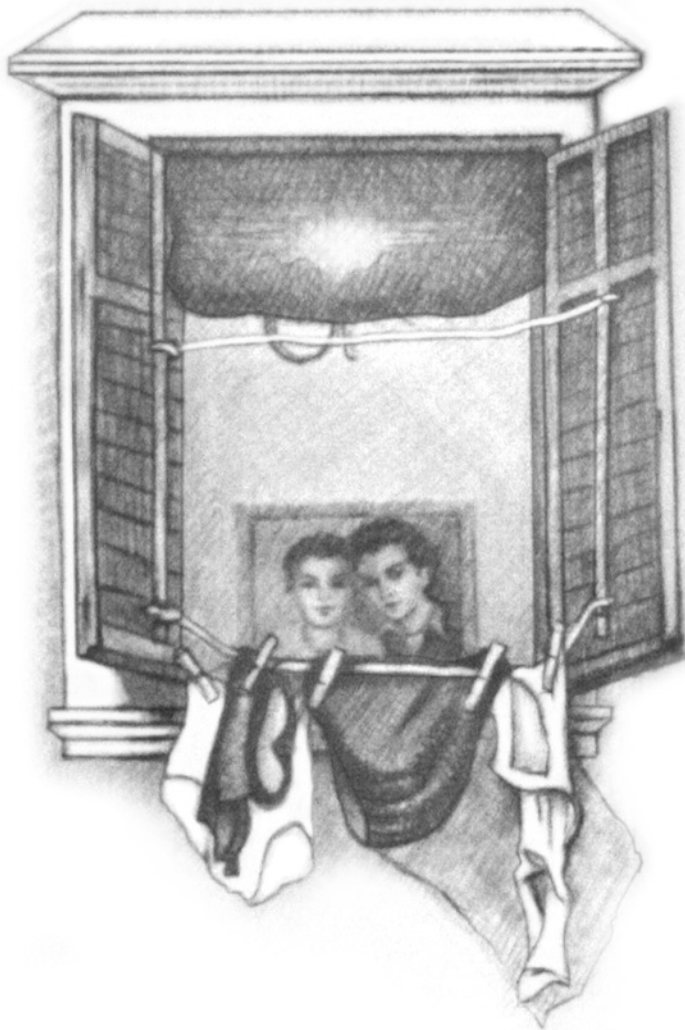


I Vicini 2009

20 drawings
pencil on paper
11 x 14,8 cm each

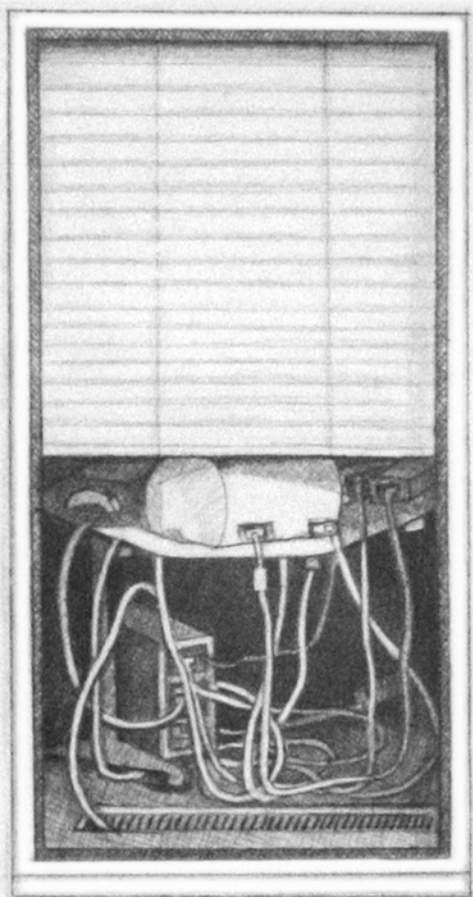
I Vicini is a result of a long collecting pictures of many windows of houses.

I tried to capture the moment when people expose common objects or important collections behind the window, and as sometimes happens you can see even more inside through the open curtains.



I Vicini 2009

20 drawings
pencil on paper
11 x 14,8 cm each



Thinking Wide 2008

video

audio stereo

DVD PAL

16:9

00:04:00

A flight. A signal in the infinite blue surface of my horizons. Music with hard, acute, smoky or sweet note, it sounds out arrival in a place which does not yet exist...

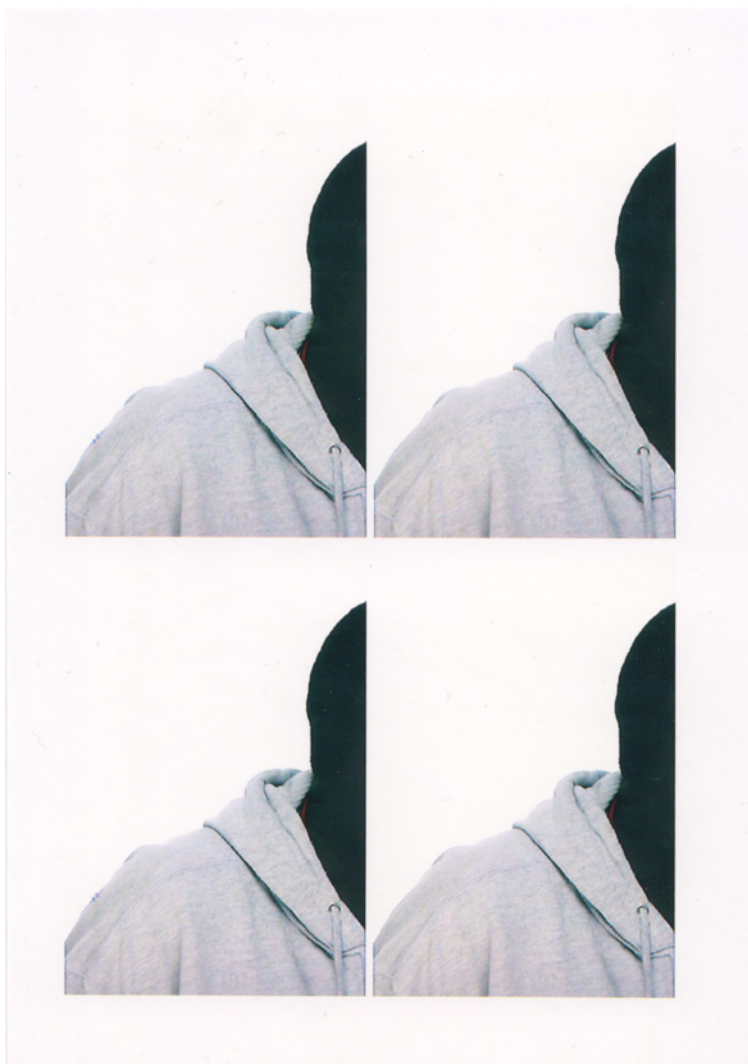
The video is a long motionless frame (shot from the dark of an interior space) of a window through which blue skies can be seen. Every so often the sky is obliquely crossed by an airplane that has presumably taken off from a nearby airport. The vision creates an unusual spatial-temporal suspension, stimulated by contemplative tension that is interrupted only momentarily by fleeting visions and sounds (the noise of jet engines).



9 Sec 2008

color print on
photographic paper
10 x 15 cm

A man sits in front of a photomatic lens, and the machine begins to count the seconds before shooting. One, two, three... nine seconds, suddenly the man looked away and "track", the Photomatic machine shoot the picture, capturing only a bit of a gray sweatshirt, the neck and a fragment of his head. Something or someone disturbs the shoot. What might be drawn the attention of the man in that moment? Why does he escape from that instant?



Senza Titolo 2009

video

DVD PAL

audio stereo

16:9

00:02:00

Boring...

Boring access with an iron transennae

Boring long wait

Boring...

The time is passing by and the light is changing

Boring jail

Boring line of people in continuous wait

Boring...

Boring passage for the phantoms

Senza Titolo 2009

video

DVD PAL

audio stereo

16:9

00:02:00



Atdheu Turist 2008

performance

color prints from the performance

at Piazza Dante, Bergamo

21 x 29 cm each

Imagine the Homeland personified (the artist), travelling in another different land. Dying of curiosity to know about the new country. She arrived in a beautiful square where there is a small market. She is waiting there. The homeland is a tourist with a permanent residence. She has brought with her some typical Albanian souvenirs to sell and wraps them in her residence papers.

Atdheu Turist 2008

performance

color prints from the performance

at Piazza Dante, Bergamo

21 x 29 cm each



Atdheu Turist 2008

performance

color prints from the performance

at Piazza Dante, Bergamo

21 x 29 cm each



Attesa 2007

10 color prints on aluminium

70 x 60 cm each

There are waiting for something with their gaze lost in nothingness, or they are looking at something around them. They are worried, perhaps. Alone Tired. Perhaps they are happy? Those are the characters featured in a series of photos taken at the same window.

Waiting, always waiting for something...

Our normality, pure and simple.



Dream Little 2006

video

DVD PAL

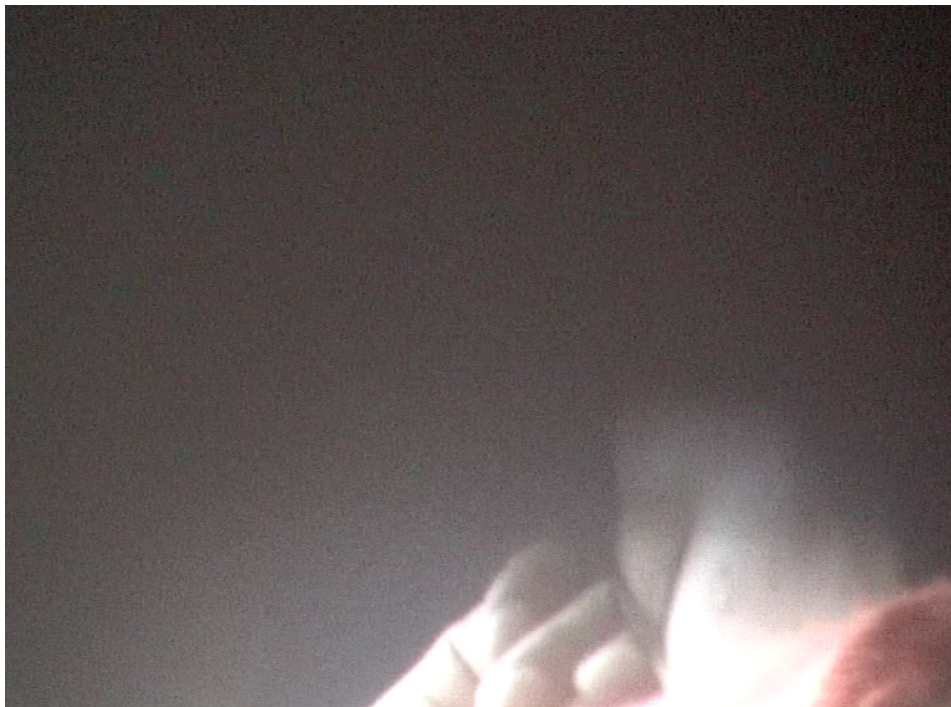
audio stereo

4:3

00:08:14

A girl, travelling, who falls a sleep on the train. With a simple gesture she unconsciously becomes significant and important for us dreaming, wishing, longing abandoning ourselves to the fantasy. It is a metaphor for the wish to switch off and experience a magical moment, stepping over the border of reality where we can be happy, and enjoy wonderful things, often impossible in our lives far from the labors and hardship of the everyday life.

Sleep is like a little death, waking up a sweet resurrection.



Home Sweet Home 2006

Installation

newspapers

glue and domestic objects

Today the pathways taken by are infinite. Daily newspapers are the most traditional method of understanding what is happening today in our countries. With Home sweet home, I created a home setting completely covered with Italian and foreign newspapers. In this setting, one can read, look at images and socialize, exchanging opinions with people who comes to visit this space. Communication is indispensable, a necessity. This space is a metaphor of the world of today between numerous methods of communication and ways of expressing ourselves. This is our house.

Home Sweet Home 2006

Installation

newspapers

glue and domestic objects



Senza Titolo 2005

video

DVD PAL

audio stereo

4:3

00:04:24

The children are playing war with wooden swords they have made themselves. We see scenes of violence, battle and cease-fires between two groups in an area which was once green and has been transformed into a car park. Full of imagination, they invent scenes similar to those from films. Their way of confronting their enemies is the desire for complete liberty. They know not fear, nor disappointment, nor failure. No coming back! They are playing at children and superheroes.



Il Narratore 2005

video

DVD PAL

audio stereo

4:3

00:08:41

The story of a life, past and present it's emotions which sometimes seem mute, vanishing to return full of life and strength. It is the story of a history a life which buds in childhood, with sadness and hardship but also with joy, beautiful moments spent in the company of friends and of loved ones who accompany him through life and who leave a trace on him. A change, a difficult and courageous choice, a journey towards the unknown. For a better life perhaps? More beautiful? Sadder?

He is someone who finds it difficult to express himself throw the spoken words. A congenital defect/handicap which makes him fill different and strange. It is hard to want to say something and to be unable a simple but essential word..."I am..." "My name is..."

Despite this immense difficulty in expressing himself, speaking the language of sings, gestures and half pronounced words he creates a the miracle of creation. His sincere gaze, expression, gestures and half words pronounced with difficulty, putting heard and soul into his attempt to say something about his reality, about his birth county which he carries in his heart.

His country, Finally experiencing liberty after a dictatorship 50 years ago, in which the worlds of politics, society and economic, are going through a painful transition. It is perhaps this, the reason for which so many people find themselves obliged to leave everything...

Start again...

His voice which narrates alongside his gestures and signs in the despairing cry of he who wishes to make himself understood, and to be part of society, feel useful in his own small way, capable, independent and Free.

Il Narratore 2005

video

DVD PAL

audio stereo

4:3

00:08:41



Born in Lezhe, Albania. Based in Berlin.

EDUCATION

2000/2004 – Degree (Fine Arts) – Faculty of Fine Arts, Tirana, Albania.

2004/2008 – Degree (Fine Arts) – Carrara Academy of Fine Arts, Bergamo, Italy.

SELECTED SOLO EXHIBITIONS

2009 – vicinilontani (with Diego Caglioni), viamoronisedici/spazioarte Gallery, Bergamo, Italy.

SELECTED GROUP EXHIBITIONS

2015 – Die Lichtenberg Norm| A4 Quer – Zwitschermaschine, Berlin, Germany.

2014 – No Signal, BUNK'ART, Tirana, Albania.

2013 – Andata Ritorno 2, FAB Gallery, Tirana, Albania.

2012 – Cose Cosmiche #3 Arrivi e partenze. Ovvero le 10 dimensioni più 1, Artra Gallery, Milano, Italy.

2011/2013 – The Crisis of Confidence, Placentia Arte, Piacenza, traveling exhibit Victoria Art Center, Bucharest, Romania.

2011 – I Am Here, Jaaga Creative Common Ground, Bangalore, India.

2011 – 5th Prague Biennale, Praga, Czech Republic.

2010 – FestArte VideoArtFestival, Spazio Monitor, MACRO Testaccio, La Pelanda, Roma, Italy.

2010 – Supermegadrops 6. Video selection from Careof DOCVA archive, CRAC Cremona, Italy.

2009 – Video.it, Un ponte sul Mediterraneo, Fondazione Merz, Torino, Italy.

2008 – Mod. C/3. Nove Giovani artisti e il diritto D'asilo, the hall Manzù, Bergamo, Italy.

2005 – Un Anno di Passione, XII Biennial of Young Artists from Europe and the Mediterranean, Napoli, Italy.

2003 – Window & Curtains, Lindart Cultural Center, Tirana, Albania.

PARTECIPATIONS AND WORKSHOPS

2009 – Art Day Night, video and performances of artists from ART HUB and a site-specific installation, a collaboration with viamoronisedici/spazioarte and freeUndo, viamoronisedici/spazioarte, Bergamo, Italy (Co-curator with Francesca di Nardo).

2009 – ART HUB video e suono>giovane arte>territorio> Project of freeUnDo.

2008 – The choir musicless sound, Project of Steve Piccolo. Collateral event of exhibition Noise. A hole in the silence, Arsenal Theater of Milano, Italy.

2006 – Disturbance chorus, performance of Steve Piccolo at the vernissage of the The Basquiat Show, Triennale of Milano, Italy.

2002 – Workshop for black & white photograph, By Barbara Hausamant, Cultural Center LINDART, Tirana, Albania.

More info:

www.rudinahoxhaj.net